

Fragile Palm Leaves

MS ID 1147

Room 3A / 1147

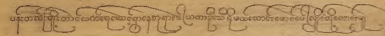
pārājikaṇ aṭhakathā pāṭh



12

Handwritten Burmese script in red ink.

မဟာသမ္မာဂတမဟာအရဟတောသမ္ဘုဒ္ဓဿ။ ယောကဗ္ဗဝက္ကဋ္ဌိတံ
 ပိစ္ဆပ္ပပယျံ။ ကာလံကဓဇ္ဈတ္တအတိဋ္ဌိက္ခန္ဓာ။ ဝေဒဂဝတာပလာကဟိတံ။
 နယော။ နမောမဟာကာရုဏိကာယဝိဿ။ အသမ္ဘုဝုဋ္ဌနိဿဝိတယံ။ ဘ
 ဝါဘဝဂ္ဂတိ။ ဖိဇ္ဈဝောဋ္ဌကာ။ နမောအဝိဇ္ဇာနိဋ္ဌိလေသယုလံ။ ဝိဇ္ဇသိနောဓမ္မဝရ
 သတယံ။ နမောကဟိဝောသိလသဟိဝိပညာ။ ပိဗုတ္တိဉာဏပုဂ္ဂတိဟိယဝ
 တ္တာ။ ခေတ္တိဋ္ဌနာနိကသလတ္တိကာနံ။ တပရိယသိယံသိရိယာနိဟာယံ။ နမောဓမ္မ
 နိဗ္ဗာနသယံ။ နမောမဟိနာရတနတ္တယံ။ ဝုဉ္ဇာသိသန္တိပုလံအလတ္တံ။
 တိဿာနဘာဝေနတ္တတနုဓယော။ ယသ္မိဋ္ဌိတေသာသန္တိပုဋ္ဌိတယံ။ ပတိဋ္ဌိ
 တံပဟာပိယုသဏ္ဍိတယံ။ တံပဏ္ဍိယသိဝိဇ္ဇာသိယံ။ နမောယုဉ္ဇာဓိယံ။
 နမော။ ကာပုဉ္ဇပုဉ္ဇာဓိယာသိဘာပိ။ ဘာဏမ္မုဋ္ဌိတံပလာသဝေဟိ။ ပိ
 သိဋ္ဌိပုဉ္ဇာပုဉ္ဇသိဋ္ဌိတံ။ သိဋ္ဌိသိပုဉ္ဇာကောပိဋ္ဌိတံ။ သလ္လေသိယောနသိ



လဘာပဝေဟိ။ ပဟာပိတာရဿမုဗ္ဗပဝေဟိ။ ယပက္ကိတောယံဝိဇ္ဇာယောနဝယ
 ဟိ။ ဝိဇ္ဇာဟိသမ္ဘုဒ္ဓဝရုဋ္ဌဝယဟိ။ သံဝက္ကဋ္ဌသိတိဋ္ဌိပဝေကာဟိ။ ကျော့သေ
 နသဓိတိတ္တာ။ နမောအတ္တိအတိသမ္ဘုကာတိ။ နမောဓိဗ္ဗာရတိကျော့သယော။
 တသ္မာနဝိဇ္ဇာယောနုပိသံဝက္ကဋ္ဌနိဋ္ဌိသဝရသိ။ အတ္တိသိဋ္ဌိသိဗ္ဗဟ
 ယ။ ယေရဿသပ္ပာသမ္ဘုသရိဇ္ဇော။ သံဝက္ကဋ္ဌတနုဓမ္မာရိဇ္ဇော။ တသ္မာ
 မဟာအရုဏတိသရိဇ္ဇံ။ ကတ္တာမဟိပုဉ္ဇရိယံတိယေဟိ။ ကရုဉ္ဇာမာနိသုဝိယု
 တာယ။ ဝိဇ္ဇိဓယောအရုဏတာသုဝေတ္တာ။ ယောယုတ္တမဟိအမရိဋ္ဌိဋ္ဌော။
 တတောပိအတ္တဂတယေရိဇ္ဇာသံဝက္ကဋ္ဌသပ္ပာသရိဇ္ဇာ။ တိဗ္ဗာယော
 ဝုဉ္ဇပုဉ္ဇာပုဉ္ဇာ။ ယေရုဓတိကျော့ဝပဉ္ဇာမာဓိ။ ဝိဗ္ဗုဉ္ဇိပယတထာဂတယံ။ သက္က
 ပိသိဋ္ဌိပုဉ္ဇာပုဉ္ဇာ။ နမောဓိဗ္ဗာပိဗ္ဗာပိဗ္ဗာပိဗ္ဗာ။ ယောတယပုဉ္ဇာ
 တိတိယေဝတ္တတိ။ သောယေဟိတသံမတိဝုဉ္ဇာ။ သသ္မာပုဉ္ဇာရိဇ္ဇာယံ။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint rectangular stamp is visible in the center of the page, containing Burmese characters.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint rectangular stamp is visible in the center of the page, containing Burmese characters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ရွှေစင်္ကြာအနက်အနက် နီနီရောင်ကလေးပါ

॥ आर्योऽयं भूषणः ॥

Handwritten text in Arabic script, likely a continuation of the previous page.

၁၆၇၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark, irregular marks or stains along the top edge of the page, possibly from the binding or handling of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark, irregular marks or stains along the top edge of the page, possibly from the binding or handling of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are some large, bold characters that appear to be section markers or initials, such as '၀' and '၁'.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

$$\text{var} \left(\sum_{i=1}^n x_i \right) = n \text{ var}(x)$$

ဝိသုတ္တန်ပါဠိတော်

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

62

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, covering the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is densely written in a cursive style, covering the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten signature or stamp in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text from the top strip, written on a separate piece of paper. The script is consistent with the top strip, showing a continuous flow of the document. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is numbered '၁၄' (14) in the top left corner. The text is written in black ink on aged, slightly discolored paper. There are some small dark spots and a faint red mark near the center of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like punctuation or section dividers, such as dots and small circles. The overall appearance is that of a historical document.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a significant section. The text is dense and fills the lower portion of the page. The handwriting is consistent with the upper section, suggesting it is part of the same document.

— 453 —

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and spans the width of the page.

در این کتاب

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and spans the width of the page.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is dense and appears to be a continuous passage. There are some dark spots and ink bleed-through visible on the paper.

ဝိသုဒ္ဓိသုတ္တံဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ထိုသို့လုပ်သောအခါ

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42.

$$\frac{1}{2} \left(\frac{1}{\rho_1} + \frac{1}{\rho_2} \right) \frac{d\rho}{dt} = \frac{1}{2} \left(\frac{1}{\rho_1} + \frac{1}{\rho_2} \right) \frac{d\rho}{dt}$$

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Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

$$\omega_{\mu\nu} = \frac{1}{2} \left(\frac{\partial g_{\mu\nu}}{\partial x^\lambda} - \frac{\partial g_{\lambda\mu}}{\partial x^\nu} - \frac{\partial g_{\lambda\nu}}{\partial x^\mu} \right)$$
[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The overall appearance is that of a formal or official record.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

64

၂၀၂၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or specific words. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or specific words. The overall appearance is that of a historical document or a personal letter.

۱۴۲۲

1875

[Faint handwritten notes]

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section.

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Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

27.

$\Delta f/f = 2.2 \times 10^{-5}$

[Handwritten signature]

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[illegible][illegible]

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م

Unit 1: Introduction to the course

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمنا ان الله تعالى
هو الغنى والى
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمنا ان الله تعالى
هو الغنى والى
والله اعلم بالصواب

ယောကျာ်းတို့သည်
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الحمد لله الذي جعل القرآن الكريم آية للعالمين
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خاتم النبيين والمرسلين
والله اعلم بالصواب

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والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خاتم النبيين والمرسلين
والله اعلم بالصواب

Handwritten signature or title in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a manuscript or letter, covering the entire page. The text is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in the top section, featuring a central title in a larger, bold script. The text is written in a cursive style across multiple lines.

Handwritten text in the bottom section, continuing the narrative or list from the top. It includes several lines of dense script with some larger characters interspersed.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten signature or initials in the top right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

23

$\sigma_1 = \frac{1}{2}(\sigma_x + \sigma_y) + \sqrt{\frac{1}{4}(\sigma_x - \sigma_y)^2 + \tau_{xy}^2}$

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

9

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

$$= \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-x^2} dx = 1$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

29

برای این کار باید

بسم الله الرحمن الرحيم

၁၃၂။ ဟတ္ထသဗ္ဗပရိဋ္ဌိတံ

မှ. ၁၁၆၁ ခု ဝါဆိုလပြည့်ကျော် ၁၆

پیشانی و سر

[illegible]

...၁။ ရွှေစိမ့်သင်္ဂြိုဟ်ပုလဲကောရံ၊ ဟူသည်

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பேய்மையுள்

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مجلس ۱۰۰

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$$\log_2 2^3 = 3$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the line.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

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U. S. ...

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal notes on the left side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

... ..

[The page contains dense handwritten Burmese script throughout.]

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular ink marks (possibly holes or decorative elements) visible on the page.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks (possibly holes or decorative elements) visible on the page.

الحمد لله الذي جعلنا من عباده المخلصين

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 94. 1.011
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 97. 1.011
 98. 1.011
 99. 1.011
 100. 1.011

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal document.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

در این کتاب که در سال ۱۳۰۵ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فلسفه در ایران است. در این کتاب، به بررسی آثار بزرگان ادب و فلسفه ایران و غرب پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است. در این کتاب، به بررسی آثار بزرگان ادب و فلسفه ایران و غرب پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$U^2 =$$

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper.

$$u_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ i \end{pmatrix}, \quad u_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -i \end{pmatrix}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

မြန်မာပြည်သူ့ပြည်ထောင်စု

လစာ

မြန်မာပြည်သူ့ပြည်ထောင်စု
လစာ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the lower half of the page.

မြန်မာပြည်သူ့ပြည်ထောင်စု

လစာ

မြန်မာပြည်သူ့ပြည်ထောင်စု

လစာ

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten marginal note or symbol on the left side of the top section.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible][illegible]

တယ်လီဂရပ်ဖစ်ကုမ္ပဏီ

مدرسة دارالعلوم

५५५८.

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၁၈၄၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

۷۲

अथर्ववेदः सूक्तं अथर्वसूक्तं ॥ १००० ॥

2. 2. 2.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like dots or small circles, possibly indicating the start of a new section or a specific point in the text. The overall appearance is that of an old, handwritten document.

٢٢

24

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

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آیت ۱۱

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شماره اول - سال اول

সংস্কৃত-সংস্কৃত

٢٠١٩

٥٧

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

1890

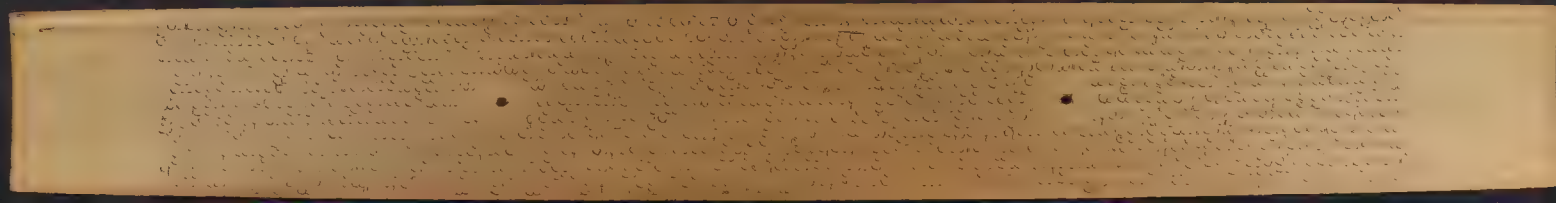
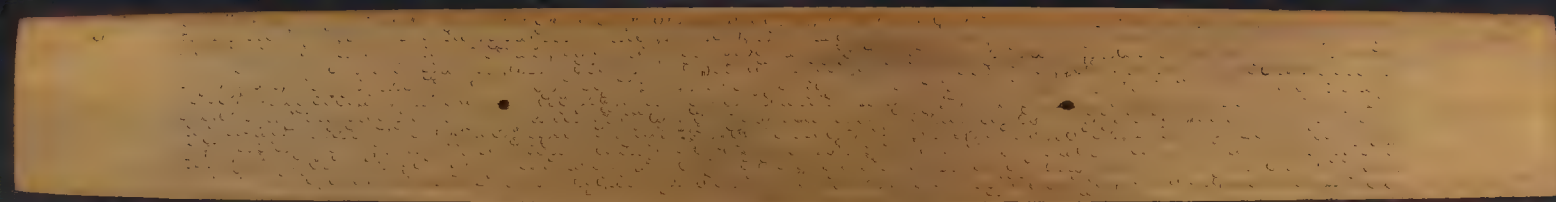
မဟုတ်သောအားဖြင့်
မဟုတ်သောအားဖြင့်

အာရှတိုက်တစ်ခုလုံး
ယခင်ကကောင်းကင်

အာရှတိုက်တစ်ခုလုံး
ယခင်ကကောင်းကင်

செய்யுதாயிற்று. இவ்வாய்விருந்த

Ulmus campestris



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

$$a_1, a_2, \dots, a_n \in \mathbb{R}^n, \quad a_i \cdot a_j = \delta_{ij}$$

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are two small dark circular marks, similar to the ones in the upper section, visible in the lower section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

6 4 3 2 1 0 1 2 3 4

မြန်မာ့သမိုင်းတော်

အလှူသမ္မာသမ္ဗုဒ္ဓ
၁၀၀၀၀၀၀၀၀၀၀၀၀၀

မူလအကျဉ်းချုပ်
၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁။ ဘုရားရှင်
၂။ ဘုရားရှင်
၃။ ဘုရားရှင်

၄။ ဘုရားရှင်

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၁၁။ ဘုရားရှင်

၁၂။ ဘုရားရှင်

၁၃။ ဘုရားရှင်

ပြည်သူ့အသံ

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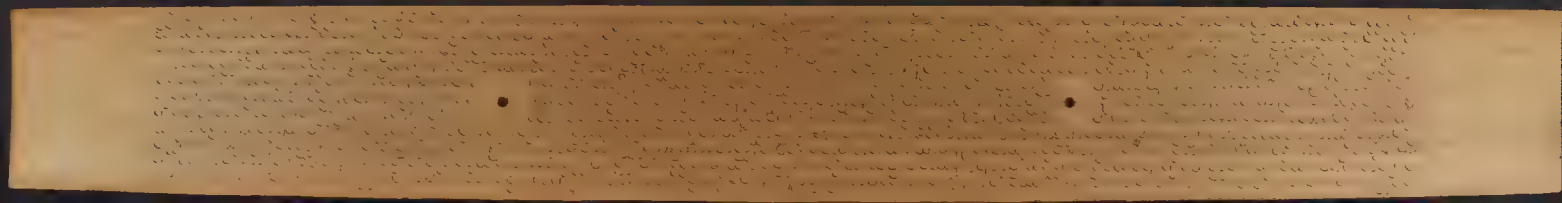
အသံ

အသံ

၁၁ လောကဗျာဏမဇ္ဈ
ပိတိကဓကိတိပါယ

နိဂါယိဒုမ္မဟာသီဝေဝ.

१३०५



ကမ္ဘာတစ်လုံးကို
သိသောသူတို့သည်

တို့တို့နှင့်

ယူသောသူ
တို့တို့နှင့်

တို့တို့နှင့်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

သောသူတို့သည်
သောသူတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 15 lines of dense, cursive script. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

[Faint handwritten notes]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

1890

1875

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ဒဗ္ဗိယဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ

ဗျာဒိတံ ဟိ ဟိ
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ဗျာဒိတံ ဟိ ဟိ

ဗျာဒိတံ

ဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ
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ဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ
ဗျာဒိတံ ဟိ ဟိ

ဗျာဒိတံ

15

1000

4

အသံကဲ့သို့ ဝေဖန်ပေးရန် အလွန်အားထုတ်သည်။

ကောပုဒ်ခါးကော
ပုဒ်ခါးကော
ပုဒ်ခါးကော

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is densely written and spans the width of the page.

ကလေးတို့၏ အသံများကို
နားထောင်ကြည့်ပါ။
အသံများသည် အဘယ်သို့
ပြောဆိုသနည်း။

အသံများသည်
အဘယ်သို့
ပြောဆိုသနည်း။

အသံများသည် အဘယ်သို့
ပြောဆိုသနည်း။

အသံများသည်
အဘယ်သို့
ပြောဆိုသနည်း။

ထြစ်နု၊ ထြစ်နု၊ ဝေဇာကောယာဝါဇာ

6000

Handwritten text in a script, possibly Indic, located in the upper center of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Handwritten text in a script, possibly Indic, located in the upper center of the bottom strip.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

1000000
1000000

မိမိတို့အား နာမည်ပေးသော အမည်များကို
အောက်ပါအတိုင်း ဖော်ပြပါမည်။
အမည်ပေးသော အမည်များကို
အောက်ပါအတိုင်း ဖော်ပြပါမည်။

အမည်ပေးသော အမည်များကို
အောက်ပါအတိုင်း ဖော်ပြပါမည်။
အမည်ပေးသော အမည်များကို
အောက်ပါအတိုင်း ဖော်ပြပါမည်။

ထိုသို့

သမ္မိယသမ္ဘဝလက္ခ
ဂါယကီသမ္ဘဝလက္ခ

ဝိသုဒ္ဓိသမ္ဘဝလက္ခ
ဝိသုဒ္ဓိသမ္ဘဝလက္ခ

သမ္မိယသမ္ဘဝလက္ခ

သမ္မိယသမ္ဘဝလက္ခ

သမ္မိယသမ္ဘဝလက္ခ

သမ္မိယသမ္ဘဝလက္ခ

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

မယ်မတို့ကလေး

၂။ သိက္ခာမေးယူဝယ်သုံးအားရ

[illegible]

ရဲဟံပဉ္စတိဂါတိဟိသုမေဗ္ဗဝတ္ထပ္ပကာငံ

المعاني

၁၅၂၀ ခုနှစ်တွင် နယ်လွှဲခြင်း

C

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. ကြံ့ခိုင်မှုမာရ်

လူ့၊ ငါး ငွေ့ပွားပဲ

...သို့မဟုတ် အခြားသော အရာများကို ဖော်ပြရန် အသုံးပြုနိုင်ပါသည်။

$$\frac{25}{3} \sqrt{6} \approx 20.4124$$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines starting with a horizontal dash.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the page. There are some visible ink smudges and variations in line thickness, characteristic of traditional manuscript writing.

செட்டியார்

၁၀၀ ပြား နှစ်ပတ်လည်
(အထွေထွေ) ပြန်လည် (၁၀၀) ပြား

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in Arabic script, likely a continuation of the previous page.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကရင်လမ်း၊ အမှတ် ၄၅
၃။ ဒေါ်အောင်ဆန်းစုကြည်
၄။ ဒေါ်အောင်ဆန်းစုကြည်
၅။ ဒေါ်အောင်ဆန်းစုကြည်

ထိုသို့သောအခါ၌ နေရာတိုင်း၌ နေရာတိုင်း၌
ထိုသို့သောအခါ၌ နေရာတိုင်း၌ နေရာတိုင်း၌ ၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or decorative elements, visible in the text.

1872

1872

1872

1872

1872

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center and towards the right side of the bottom section.

५.

ကမ္ဘာတော်တော်တော်တော်

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in the top right corner, possibly a marginal note or a small section header.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the lower section.

Handwritten text in Burmese script, likely a title or header, located in the upper center of the top strip.

Main body of handwritten text in Burmese script, spanning the width of the top strip.

Handwritten text in Burmese script, likely a title or header, located in the upper center of the bottom strip.

Main body of handwritten text in Burmese script, spanning the width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

သို့သော်လည်း

ဗဟု
သုတေသန

တောပင်စာရင်း

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text at the top left of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the middle right of the second strip.

၁။ နေပြည်တော်၊ သီဟသူလမ်း၊ ပုံနှိပ်ရေးဌာန
၂။ ရန်ကုန်မြို့၊ လှိုင်လမ်း၊ အောင်မင်းအောင်
၃။ မန္တလေးမြို့၊ ဝမ်းသာလမ်း၊ အောင်မင်းအောင်
၄။ ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့၊ အောင်မင်းအောင်

二、

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. Two small black dots are visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two small black dots are visible on the line, possibly indicating punctuation or binding holes. The text is partially obscured by a large, dark, irregular shape in the center, which appears to be a stamp or a large mark.

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ဝတပေဝတကာ

ဗုဒ္ဓဗျူဟ
ပဉ္စပိတကဉ္စ

ပဉ္စပိတကဉ္စ
ဗုဒ္ဓဗျူဟ

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ဗုဒ္ဓဗျူဟ
ပဉ္စပိတကဉ္စ

ဗုဒ္ဓဗျူဟ
ပဉ္စပိတကဉ္စ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

$$m = \frac{1}{\sqrt{1 - \beta^2}} \quad \text{and} \quad \beta = \frac{v}{c}$$

ယံ၊ ဟိန္ဒူမုနိကဉ္စရက္ခါး
သီလဝေပ

ဝိသုဒ္ဓိပုဂ္ဂိုလ်များ

လားရှိုးမြို့နယ်၊ ကပ်လမ်း

ဘာလိက်၊ ခုတ်ယူပေးမည်

“ယုံကြည်မှုတို့အပေါ်ပထမဆုံးရောင်”

24. 11. 1959

[illegible]

... ..

[Faint, illegible handwritten notes]

1892

[illegible][illegible]

... ..

1890

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the second strip.

အလှူပေး

သန့်ရှင်း

အလှူပေး

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သန့်ရှင်း

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زم

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

တောဝါဒီ

အိမ်ထောင်ရေးအဖွဲ့

တောတို့၌လူမသိဘဲစွဲစားမင်းကျောင်းသို့တို့တို့ဝယ်လာ။ • ပါရာဇာဏာဗဒ္ဒိယာဘီးဂါဓာသံ၊ နှိုင်းပေမံ၊ ရှိ၍၇၉၂၆၊ ရွှေဘိုနံသောပုဉ်း • ဗျဉ်းကမ္ဘာလောကသံဃာ။ "ဗျဉ်"

၁၂